

Music Technology/Composition/Songwriting Course Syllabus 2019-2020

Instructor — William Harvey

Contact Info — email: wharvey@allegrocharterschool.org

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Google Classroom Code — bdi49g

Welcome music tech students to the <u>2019-2020</u> school year at Allegro Charter School! Music tech is a project based course that teaches composition and recording techniques; sound design through hands-on training with digital workstations, MIDI-controllers and microphones; as a result, students will gain skills that will help them succeed in the 21st century. After an introduction to the equipment and software, students will compose and produce their own music or recreate songs from scratch with the tools being studied. Students will also learn basic music keyboarding skills as a necessary tool for composing. Throughout the school year students will be presented with opportunities to share their work with the Allegro School community.

Course Topics

- looping
- film scoring
- piano keyboard skills
- podcasting
- audio sampling
- elements of composition
- midi-sequencing
- audio recording
- digital synthesizers
- combining digital music with live sounds
- coding

(see back side of page)

**The Google Classroom page is for announcements, assignments, and theory resources. Parents are asked NOT to post or comment publicly on the classroom page, but ARE encouraged to email the teacher directly for clarifying questions.

Required Materials

- School issued Laptop or iPad Charged or you risk losing participation points
- 3 ring binder or folder within a multi-subject
- Pencil and looseleaf paper

Grading

- 15% **Participation** (arrive on time, complete bellwork, follow instructions, stay on task)
- 20% **Written Work** (classwork that is not completed in class becomes homework)
- 25% Quiz/Small Project
- 40% Project/Test

Late Assignments

- If you are unable to complete an assignment on time you MUST request an extension 24 hours prior to the due date.
- Automatic 10 points off for the first day an assignment is late

Classroom Expectations

- Arrive on time, prepared, and with appropriate materials
- Communicate with your teacher when you need assistance or have concerns
- Make every effort to turn in assignments on time
- Respect your classmates, teacher and musical equipment
- Participate and contribute to class discussions
- Use your time wisely—stay on task

Late assignment penalty

- -10 points for the first day late
- -5 points for each additional day
- Late assignment cut off:
 - Assignments will receive an automatic grade zero if turned in more than six days late.
- Exemptions from a late penalty may include:

- o IEP/504 accommodations
- Excused absences: All assignments are still expected to be completed within 2 days upon returning from an excused absence.
- Technology issue that is being addressed by Mr. Baum or an administrator

Benchmarks

• In each ensemble and music course, students will be required to take a benchmark test two times throughout the year. Each ensemble will take the test on the same day. The purpose of the benchmark test is to assess a student's growth in music and to assist those who may be in need of help. If a student fails to show growth or fails to pass their benchmark tests, then their parents will be notified and the student will be required to attend tutoring in addition to attending regular meetings with the department head and administration. The first benchmark test will take place on November 21st and the second test will take place on April 2nd.

About Google Classroom

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Parents

- Please check Mr. Harvey's website <u>allegroharvey.weebly.com</u> for a weekly overview of assignments and happenings in my class.
- Mr. Harvey will not text your phone, but he will communicate and respond via email at wharvey@allegrocharterschool.org within 24 hours.