Strings Benchmark Rubric

Fall 2019

Student Name	Prepared Song Title	

	20	15	10	5
Posture	The student is centered, lengthed, and balanced.	The student is centered, lengthed, and balanced most of the time.	The student is centered, lengthed, and balanced some of the time.	The student is centered, lengthed, and balanced rarely or not at all.
Bow Technique	The student bows in a straight path between the fingerboard and the bridge.	The student bows in a straight path between the fingerboard and the bridge, most of the time	The student bows in a straight path between the fingerboard and the bridge, some of the time.	The student bows in a straight path between the fingerboard and the bridge, rarely or not at all.
Tone	The student bows with control and focus.	The student bows with control and focus most of the time.	The student bows with control and focus some of the time.	The student bows with control and focus rarely or not at all.
Rhythm Accuracy	All rhythms are accurate and precise.	Most rhythms are accurate.	Some rhythms are accurate.	Few if any rhythms are accurate.
Pitch Accuracy	All pitches are accurate and precise.	Most pitches are accurate.	Some pitches are accurate.	Few if any pitches are accurate.

Total Combined Points _____/100