

VIOLA

CDA HS - TWO OCTAVE SCALES AND ARPEGGIOS

C Major

0 1 2 3 0 1 2 3 0 1 2 3 0 1 2 3 0 1 2 1

4 3 2 1 4 3 2 1 4 3 2 1 0

0 2 0 3 1 3 2 3 1 3 4 2 0

G Major (3rd position)

2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 3

III

2 1 4 3 2 4 3 2 1 4 3 2

2 4 2 1 3 1 4 1 3 1 2 4 2

D Major

1 2 3 0 1 2 3 0 1 2 3 0 1 2 3 2

1 4 3 2 1 4 3 2 1 4 3 2 1

1 3 1 0 2 0 3 4 2 4 1 3 1

A Major (4th position)

2

IV

E Major

V

B Major (5th position)

V

C \flat Major (5th position) *you will **HARDLY EVER** see this key...

Musical notation for C \flat Major (5th position) in bass clef. The key signature has five flats (B \flat , E \flat , A \flat , D \flat , G \flat). The notation consists of three staves. The first staff starts with a 'V' below the first note. Fingerings are indicated by numbers 1-4 above the notes. The second staff continues the sequence. The third staff concludes with a double bar line.

F \sharp Major (3rd position)

Musical notation for F \sharp Major (3rd position) in bass clef. The key signature has three sharps (F \sharp , C \sharp , G \sharp). The notation consists of three staves. The first staff starts with a 'III' below the first note. Fingerings are indicated by numbers 1-4 above the notes. The second staff continues the sequence. The third staff concludes with a double bar line.

G \flat Major (3rd position)

Musical notation for G \flat Major (3rd position) in bass clef. The key signature has two flats (B \flat , E \flat). The notation consists of three staves. The first staff starts with a 'III' below the first note. Fingerings are indicated by numbers 1-4 above the notes. The second staff continues the sequence. The third staff concludes with a double bar line.

4 C# Major

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 2

1 4 3 2 1 4 3 2 1 4 3 2 1

1 3 1 4 2 4 3 4 2 4 1 3 1

Db Major

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 2

1 4 3 2 1 4 3 2 1 4 3 2 1

1 3 1 4 2 4 3 4 2 4 1 3 1

A♭ Major (4th position)

2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 3

IV

2 1 4 3 2 1 4 3 2 1 4 3 2

2 4 2 1 3 1 4 1 3 1 2 4 2

E♭ Major

2 3 4 1 2 3 0 1 2 3 4 1 2 3 4 3 5

2 1 4 3 2 1 4 3 2 1 4 3 2

2 4 2 1 3 1 4 1 3 1 2 4 2

B♭ Major (5th position)

2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 3

V

2 1 4 3 2 1 4 3 2 1 4 3 2

2 4 2 1 3 1 4 1 3 1 2 4 2

F Major (2nd position)

2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 3

II

2 1 4 3 2 1 4 3 2 1 4 3 2

2 4 2 1 3 1 4 1 3 1 2 4 2