

VIOLIN

TWO OCTAVE SCALES AND ARPEGGIOS

C Major (2nd position)

II

2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 3

2 1 4 3 2 1 4 3 2 1 4 3 2

2 4 2 1 3 1 4 1 3 1 2 4 2

Detailed description: This section contains three staves of music for C Major in the 2nd position. The first staff shows the ascending scale with fingerings 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 3. The second staff shows the descending scale with fingerings 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2. The third staff shows the arpeggiated scale with fingerings 2, 4, 2, 1, 3, 1, 4, 1, 3, 1, 2, 4, 2.

G Major (1st position)

0 1 2 3 0 1 2 3 0 1 2 3 0 1 2 1

4 3 2 1 4 3 2 1 4 3 2 1 0

0 2 0 3 1 3 2 3 1 3 4 2 0

Detailed description: This section contains three staves of music for G Major in the 1st position. The first staff shows the ascending scale with fingerings 0, 1, 2, 3, 0, 1, 2, 3, 0, 1, 2, 3, 0, 1, 2, 1. The second staff shows the descending scale with fingerings 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 0. The third staff shows the arpeggiated scale with fingerings 0, 2, 0, 3, 1, 3, 2, 3, 1, 3, 4, 2, 0.

D Major (3rd position)

III

2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 3 4 3

2 1 4 3 2 1 4 3 2 1 4 3 2

2 4 2 1 3 1 4 1 3 1 2 4 2

Detailed description: This section contains three staves of music for D Major in the 3rd position. The first staff shows the ascending scale with fingerings 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 3, 4, 3. The second staff shows the descending scale with fingerings 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2. The third staff shows the arpeggiated scale with fingerings 2, 4, 2, 1, 3, 1, 4, 1, 3, 1, 2, 4, 2.

A Major (1st position)

2

1 2 3 0 1 2 3 0 1 2 3 0 1 2 3 2

1 4 3 2 1 4 3 2 1 4 3 2 1

1 3 1 4 3 4 3 4 3 4 1 3 1

Detailed description: This block contains the first three lines of musical notation for the A Major scale in its first position. The first line starts with a '2' and contains the first measure with notes A2, B2, C3, D3, E3, F#3, G#3, A3, with fingerings 1, 2, 3, 0, 1, 2, 3, 0, 1, 2, 3, 0, 1, 2, 3, 2. The second line contains the second measure with notes B2, C3, D3, E3, F#3, G#3, A3, B3, with fingerings 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. The third line contains the third measure with notes C3, D3, E3, F#3, G#3, A3, B3, C4, with fingerings 1, 3, 1, 4, 3, 4, 3, 4, 3, 4, 1, 3, 1. The key signature has three sharps (F#, C#, G#).

E Major (4th position)

IV

2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 3

2 1 4 3 2 1 4 3 2 1 4 3 2

2 4 2 1 3 1 4 1 3 1 2 4 2

Detailed description: This block contains the first three lines of musical notation for the E Major scale in its fourth position. The first line starts with a 'IV' and contains the first measure with notes E4, F#4, G#4, A4, B4, C5, D5, E5, with fingerings 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 3. The second line contains the second measure with notes F#4, G#4, A4, B4, C5, D5, E5, F5, with fingerings 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2. The third line contains the third measure with notes G#4, A4, B4, C5, D5, E5, F5, G5, with fingerings 2, 4, 2, 1, 3, 1, 4, 1, 3, 1, 2, 4, 2. The key signature has three sharps (F#, C#, G#).

B Major (1st position)

Detailed description: This block contains the first three lines of musical notation for the B Major scale in its first position. The first line contains the first measure with notes B2, C3, D3, E3, F#3, G#3, A3, B3, with fingerings 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 3. The second line contains the second measure with notes C3, D3, E3, F#3, G#3, A3, B3, C4, with fingerings 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2. The third line contains the third measure with notes D3, E3, F#3, G#3, A3, B3, C4, D4, with fingerings 2, 4, 2, 1, 3, 1, 4, 1, 3, 1, 2, 4, 2. The key signature has two sharps (F#, C#).

Cb Major (1st position) (you will ALMOST NEVER see this key...)

2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 3 3

2 1 4 3 2 1 4 3 2 1 4 3 2

2 4 2 1 3 1 4 1 3 1 2 4 2

Detailed description: This block contains three staves of musical notation for Cb Major in the 1st position. The first staff shows an ascending scale with fingerings: 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 3, 3. The second staff shows a descending scale with fingerings: 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2. The third staff shows a descending scale with fingerings: 2, 4, 2, 1, 3, 1, 4, 1, 3, 1, 2, 4, 2. The key signature has five flats (Bb, Eb, Ab, Db, Gb).

F# Major (5th position) *same fingerings in new positions

2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 3 3

V

2 1 4 3 2 1 4 3 2 1 4 3 2

2 4 2 1 3 1 4 1 3 1 2 4 2

Detailed description: This block contains three staves of musical notation for F# Major in the 5th position. The first staff shows an ascending scale with fingerings: 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 3, 3. A 'V' symbol is placed below the first measure. The second staff shows a descending scale with fingerings: 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2. The third staff shows a descending scale with fingerings: 2, 4, 2, 1, 3, 1, 4, 1, 3, 1, 2, 4, 2. The key signature has six sharps (F#, C#, G#, D#, A#, E#).

Gb Major (5th position)

2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 3 3

V

2 1 4 3 2 1 4 3 2 1 4 3 2

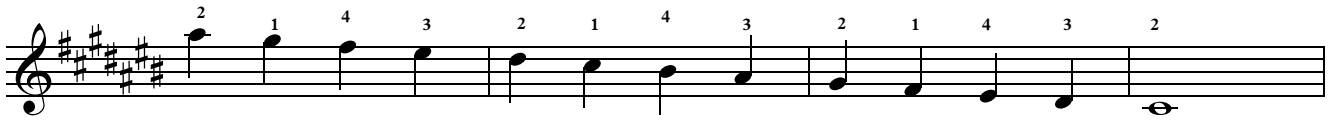
2 4 2 1 3 1 4 1 3 1 2 4 2

Detailed description: This block contains three staves of musical notation for Gb Major in the 5th position. The first staff shows an ascending scale with fingerings: 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 3, 3. A 'V' symbol is placed below the first measure. The second staff shows a descending scale with fingerings: 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2. The third staff shows a descending scale with fingerings: 2, 4, 2, 1, 3, 1, 4, 1, 3, 1, 2, 4, 2. The key signature has five flats (Bb, Eb, Ab, Db, Gb).

C# Major (3rd position)



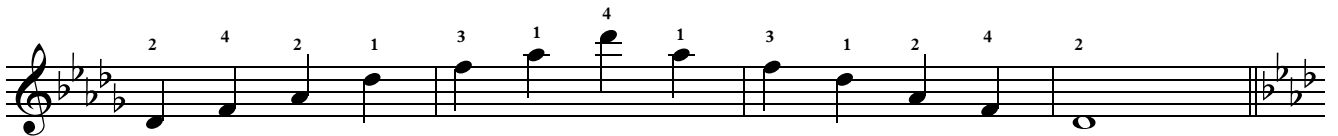
III



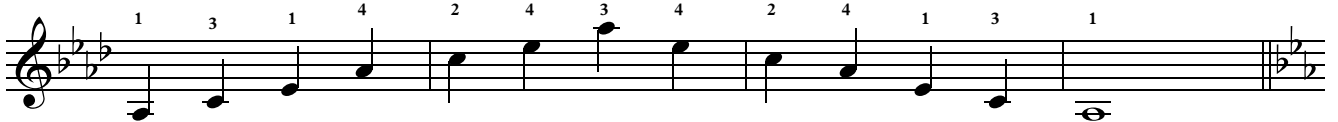
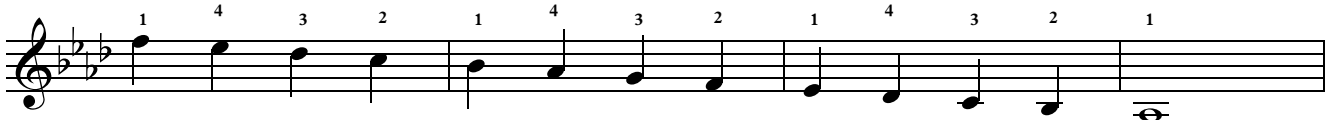
D \flat Major (3rd position)



III



A \flat Major (1/2 position)



E♭ Major (4th position)

2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 3 5

IV

2 1 4 3 2 1 4 3 2 1 4 3 2

2 4 2 1 3 1 1 3 1 2 4 2

B♭ Major (1st position)

2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 3

2 1 4 3 2 1 4 3 2 1 4 3 2

2 4 2 1 3 1 4 1 3 1 2 4 2

F Major (5th position)

2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 3

V

2 1 4 3 2 1 4 3 2 1 4 3 2

2 4 2 1 3 1 4 1 3 1 2 4 2